

138 new audio tracks

for the 1986-edition of the textbook

LATIN-AMERICAN PERCUSSION

**Rhythms and rhythm instruments
from Cuba and Brazil**

BIRGER SULSBRÜCK

These new **2014**-recordings support the information of the **1986**-edition textbook and replace the three original cassette tapes.

CD 1 – 98 tracks (page 16-84 of the book). Filename: LPCD 1

CD 2 – 40 tracks (page 85-173 of the book). Filename: LPCD 2

Use this booklet to link each audio track with each instrument example and page number in the book. (Filename: LPCD_booklet).

Notice - this is **not a stand-alone** material! The audio tracks have to be used in conjunction with the original book, where you find all information about each instrument and rhythm.

I have recorded a few new alternative tracks to give some additional information.

This material is made to all the people that have been using and supporting my material through all these years. Thank you!

Special Thanks to Chris Mannis, Charles Reenberg, Hans Barfod and Finn Christensen for great input, inspiration and your good ears.

My other educational material:

"Congas – Tumbadoras. Your basic conga repertoire. From Cuban music and Salsa to Rock, Jazz and Samba". 2001. (144 pages and 2 audio CD's). Distribution: P.J. Drums & Percussion, Copenhagen.

"The Little Conga Book". 2013. (44 pages & audio CD). P.J. Drums & Percussion Publications, Copenhagen.

"Latin-American Play-A-Long CD" made together with Henrik Beck. 2003. Distribution: P.J. Drums & Percussion, Copenhagen.

"Latin-American Percussion. Rhythms and rhythm instruments from Cuba. VIDEO SESSION". 1988.

More info on www.birgersulsbruck.com

CD 1 Cuban rhythm instruments

- 1 Introduction and Claves presentation.
3-2 clave rhythm. Page 16 – 17.
- 2 2-3 clave rhythm. Page 17.
- 3 Guiro, medium tempo. Page 19.
- 4 Guiro, fast tempo. Page 19.
- 5 Guiro, alternative playing technique for
medium tempo. Page 20.
- 6 Maracas 1 and **alternative example** with
accents. Page 22. See also page 111.
- 7 Maracas 2. Page 23.
- 8 Maracas 3. Page 23.
- 9 Cowbell (Cencerro/campana)
Presentation, page 24 and Cowbell 1, page 25.
- 10 Cowbell 2. Page 25.
- 11 Cowbell 3. Page 26.
- 12 Cowbell 2B! As explained on page 26.
Notation, see page 113.
- 13 Cowbell 4, 3-2 clave. Page 26.
- 14 Cowbell 4, 2-3 clave.
- 15 Cowbell 5, 3-2 clave. Page 27.
- 16 Cowbell 5, 2-3 clave.
- 17 Cowbell 6, 3-2 clave. Page 27.
- 18 Cowbell 6, 2-3 clave.
- 19 Mule jaw-bone (Quijada) and Vibra-slap.
Presentation and Vibra-slap in tempo.
Page 28.
- 20 Bongos (Bongó).
Presentation, page 29-30.
Martillo in slow tempo, page 31.
- 21 Martillo in fast tempo. Page 31.
- 22 Bongos. Simplified basic rhythm. Page 34.
- 23 Congas (Tumbadoras). Presentation.
Page 35 to 40.
- 24 Congas. Basic conga rhythm – Tumbao.
Page 41.
- 25 Congas. Basic conga rhythm with all eight notes
included. Page 44.
- 26 Congas. Alternative playing technique for basic
conga rhythm. Page 45.
- 27 Conga and tumba played by two persons.
Tumba rhythm for Cha-cha-chá. Page 46.
- 28 Conga and tumba played by two persons.
Conga and tumba to Cha-cha-chá. Page 46.
- 29 Conga and tumba played by two persons.
Tumba rhythm for Mambo. Page 47.
- 30 Conga and tumba played by two persons.
Conga and tumba to Mambo. Page 47.
- 31 Conga and tumba played by one person.
Cha-cha-chá. Page 48.
- 32 Conga and tumba played by one person. Mambo.
Recorded in 2-3 clave. Refer to page 110.
Page 48.
- 33 Conga and tumba played by one person. Mambo.
Alternative example in 3-2 clave. Refer to page
110. Page 48.
- 34 Conga rhythm for bolero. Page 49.
- 35 Conga rhythm for bolero - played together with
the bongo rhythm. Page 49.
- 36 Conga and tumba for Bolero. Played by two
persons. Page 50.
- 37 Conga and tumba for Bolero. Played by one
person. Page 50.
- 38 Congas. Alternative rhythm for Bolero. Page 51.
- 39 Tumba rhythm for Rumba. Page 51.

*If you need more material for your
conga playing - see my book: "Congas –
Tumbadoras. Your basic conga repertoire. From
Cuban music and Salsa to Rock, Jazz and Samba"
(See frontpage of this booklet)).*

- 40 Timbales (Pailas). Presentation. Page 52 to 54.
- 41 Timbales. Abanico 1 - 2 - 3. Page 55.
- 42 Timbales. Abanico 4 (no notation).
Alternative example in 2-3 clave.
- 43 Timbales 1. Page 56.
- 44 Timbales 2. Page 56.

(Rhythm 3 - see hand cowbell on page 26).

CD 1 (continued)

- 45 Timbales 4, in 3-2 clave. Page 57.
- 46 Timbales 4, in 2-3 clave.
- 47 Timbales 5, in 3-2 clave. Page 58.
- 48 Timbales 5, in 2-3 clave.
- 49 Timbales 6, in 3-2 clave. Page 58.
- 50 Timbales 6, in 2-3 clave.
- 51 Timbales 7. Page 59.
- 52 Timbales 8. Page 59.
- 53 Timbales 9. Page 59.

Brazilian rhythm instruments

- 54 Surdo presentation, page 62. Surdo 1, page 63.
- 55 Surdo 2. Page 63.
- 56 Surdo 3. Page 63.
- 57 Surdo 4. Page 63.
- 58 Chocalho/Ganza 1. Page 64.
- 59 Chocalho/Ganza 2. Page 65.
- 60 Chocalho/Ganza 3. Page 65.
- 61 Reco-reco presentation and Reco-reco 1. Page 66.
- 62 Reco-reco 2. Page 67.
- 63 Reco-reco 3. Page 67.
- 64 Reco-reco 4. Page 67.
- 65 Reco-reco 5. **Alternative example.** Basic rhythm. See page 152.
- 66 Pandeiro presentation and Pandeiro 1. Page 68-69.
- 67 Pandeiro 2. Page 69.
- 68 Tamborim presentation and Tamborim 1. Page 70.
- 69 Tamborim 1. **Alternative example** – starting with the 2nd bar first. Page 70.
- 70 Tamborim 2. Page 70.

- 71 Tamborim. **Alternative example**, as explained on page 152.
- 72 Ago-go 1. Page 71.
- 73 Ago-go 2. Page 71.
- 74 Ago-go 1. Using the left-hand pressing technique. Page 72.
- 75 Ago-go 2. Using the left-hand pressing technique. Page 72.
- 76 Ago-go 3. Page 72.
- 77 Ago-go 4. Page 73.
- 78 Ago-go 5. Page 73.
- 79 Ago-go 6. Page 73.
- 80 Cuica presentation and Cuica 1. Page 74-75.
- 81 Cuica 2. Page 75.
- 82 Cuica 3. Page 75-76.
- 83 Cuica 4. Page 76.
- 84 Cuica 5. Page 76.
- 85 Pratos (Marching cymbals). Page 76.
- 86 Cabasa. Presentation and Cabasa 1. Page 77.
- 87 Cabasa 2. Page 78.
- 88 Cabasa 3. Page 78.
- 89 Triangle (Triângulo). Presentation and Triangle 1 - Slow and medium tempo. Page 79-80.
- 90 Triangle 1 - Fast tempo. Page 80.
- 91 Triangle 2. Page 81.
- 92 Triangle 3. Page 81.
- 93 Caixa (Snare- or marching drum). Caixa 1. Page 82.
- 94 Caixa 2. Page 82.
- 95 Caixa 3. Page 82.
- 96 Caixeta (Wood-block). Caixeta 1. Page 83.
- 97 Caixeta 2. Page 83.
- 98 Apito (Whistle). Page 84.

CD 2 (Brazilian rhythm instruments continued).

- 1 Atabaque (Brazilian conga drum). Atabaque 1 - slow tempo. Page 85.
- 2 Atabaque 1 – up tempo. Page 85.
- 3 Atabaque 2. Page 88.
- 4 Atabaque 3. Page 88.
- 5 Atabaque 4. Page 88.
- 6 Atabaque 5. Page 89.
- 7 Atabaque 6. Page 89.
- 8 Atabaque 7. Page 89.
- 9 Atabaque 8. Page 89.
- 10 Bongos for Samba 1. Page 90.
- 11 Bongos for Samba 2. Page 91.
- 12 Bongos for Samba 3. Page 91.
- 13 Bongos for Samba 4. Page 91.
- 14 Caixa de Fósforos. Page 92.
- 15 Other Brazilian rhythm instruments (not shown with rhythms). Berimbau. Page 93.
- 16 Caxixi (two large caxixi). Page 93.

PART TWO - Cuban rhythms

- 17 Cha-cha-chá. Page 100-101.
- 18 Cha-cha-chá - **Alternative example**. In 2-3 clave. Only with the traditional instruments for a cha-cha-chá
- 19 Mambo 1. Page 108-109.
- 20 Mambo 2. Page 110-111. Recorded with open tumba strokes in the 3-side of clave – the first bar, as explained on page 110.
- 21 Mambo **Alternative example** in 2-3 clave. Refer to page 110. Timbales play rhythm example 2 from page 112 - 113 in the second half of the arrangement.
- 22 Son Montuno. Page 116-117. The open tumba strokes are played in the first bar (3-2 clave), as explained on page 110.
- 23 Bolero. Page 118-119.

- 24 Rumba 1. Old style from the 1930's. Mix of son and rumba. Page 123.
- 25 Rumba 2. Style from the 1960's and 70's. Page 124-125. Listen to Tito Puente's, "Para los Rumberos" with Mongo Santamaria on congas. (1961 album "Cuban Carnival").
- 26 Rumba 3. Mix of mambo/guaracha and rumba. Page 126-127.
The two open conga strokes are played in the second bar of the (3-2) clave-rhythm. See example 3 on page 126.
- 27 Rumba 4. Rumba Folklorico. Traditional rumba. Page 132-133.
The two open conga strokes are played in the second bar of the (3-2) clave-rhythm. See example 3 on page 132.
- 28 Afro-Cuban 6/8 1. Page 138-139.
- 29 Afro-Cuban 6/8 2. Page 140-141.

Brazilian rhythms

- 30 Samba Batucada 1. Page 149.
- 31 Samba Batucada 2. Page 150-151.
- 32 Samba Moderno 1. Page 156-157.
- 33 Samba Moderno 2. Page 158-159.
- 34 Bossa Nova. The drumset for Bossa Nova. Page 161.
- 35 Drumset and percussion for Bossa Nova 1. Page 162.
- 36 Drumset and percussion for Bossa Nova 2. Page 162.
- 37 Baion (Baião). Page 164-165.
- 38 Maracatú 1. Page 169.
- 39 Maracatú 2. Page 170.
- 40 Calypso - from Trinidad. Page 172-173.

All instruments are played by Birger Sulsbrück.
Speak, recording and mixing by Birger Sulsbrück.

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